138

And blind authority beating with his staff
The child that might have led him; emptiness
Followed as of good omen, and meek worth
Left to itself unheard of and unknown.

Of these and other kindred notices I cannot say what portion is in truth The naked recollection of that time, And what may rather have been called to life By after-meditation. But delight That, in an easy temper lulled asleep, Is still with innocence its own reward, 650 This surely was not wanting. Carelessly I gazed, roving as through a cabinet Or wide museum (thronged with fishes, gems, Birds, crocodiles, shells) where little can be seen Well understood, or naturally endeared, Yet still does every step bring something forth That quickens, pleases, stings – and here and there A casual rarity is singled out And has its brief perusal, then gives way To others, all supplanted in their turn. 660 Meanwhile amid this gaudy congress, framed Of things by nature most unneighbourly, The head turns round and cannot right itself, And though an aching and a barren sense Of gay confusion still be uppermost, With few wise longings and but little love. Yet something to the memory sticks at last Whence profit may be drawn in times to come.

Thus in submissive idleness, my friend,
The labouring time of autumn, winter, spring –
Nine months – rolled pleasingly away; the tenth
Returned me to my native hills again.

eg Cannels engener (Stables), melleksener (Stables) (b. 1866) 20 Julie - Holle Joseph (Mariellek, melle et Groek (2018) 20 Julie - Julie Marielleksener (b. 1884) 139

And blind Authority beating with his staff
The child that might have led him; Emptiness
Followed as of good omen, and meek Worth
Left to herself unheard of and unknown.

Of these and other kindred notices I cannot say what portion is in truth The naked recollection of that time, And what may rather have been called to life By after-meditation. But delight That, in an easy temper lulled asleep, Is still with Innocence its own reward, This was not wanting. Carelessly I roamed As through a wide museum from whose stores A casual rarity is singled out And has its brief perusal, then gives way To others, all supplanted in their turn; were to be Till 'mid this crowded neighbourhood of things That are by nature most unneighbourly and state of the season of the sea The head turns round and cannot right itself; And though an aching and a barren sense Of gay confusion still be uppermost, With few wise longings and but little love, Yet to the memory something cleaves at last, 630 Whence profit may be drawn in times to come. ระการ์การเราระ กระสมราช ซ้าลาร์ส สท

Thus in submissive idleness, my Friend!

The labouring time of autumn, winter, spring,
Eight months! rolled pleasingly away; the ninth
Came and returned me to my native hills.

At the state of the first